# **Camp Pendleton Historical Society**



# GROUNDBREAKER

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# The Story Behind the Monument By Richard B. Rothwell and Robin L. Hutton

SSgt Reckless monument at the dedication ceremony on Oct. 26, 2016 at the Pacific Views Event Center. Photo by Deb Hellman

Beyond your annual April 15th contribution, have you ever wondered how to make a sizable gift to the government? You think it would be easy, right? Well, it's not. Getting the money is just the tip of the iceberg. There can also be turf and regulatory battles to fight and win. Take our effort to place a monument to SSgt Reckless aboard

Camp Pendleton. This is the story about how that visual tribute to a gallant Marine came to be.

Robin Hutton, president of the nonprofit, Angels Without Wings, Inc. (AWW) and author of the New York Times bestseller, Sgt. Reckless – America's War Horse, approached

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## **President's Message**

Richard B. Rothwell



Happy New Year!
I hope that you and your families enjoyed the holiday season and extend my sincere wishes for

good health and prosperity in the new year. As we begin 2017, we're thankful for the collective success we enjoyed in 2016.

Recapping our major accomplishment, on Oct. 26, 2016, over 500 guests watched and applauded as three former active duty Marines and one daughter of a Marine, all of whom had served with Reckless in Korea or Camp Pendleton, and four active duty Marines removed the tarp covering the SSgt Reckless monument, sixtyfour years to the day after she ioined the Marine Corps. Mission accomplished! The protracted project was finally finished. For those not able to attend the dedication, this edition of the Groundbreaker brings it to you in words and pictures.

My deep appreciation goes to the over 350 individuals, families, and organizations whose donations made that day possible. CPHS donated over \$102,000 of the \$185,000 cost of the project. Our partner, Angels Without Wings, contributed the remainder. I would be remiss if I failed to thank Camp Pendleton's commanding general, Brig. Gen. Kevin Killea, for

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#### **Continued front page, Monument**

CPHS in October 2013 about donating a larger than life tribute to Reckless at Camp Pendleton. This would be the second edition of a monument created by Jocelyn Russell, a talented artist from Friday Harbor, Wash., that she named "An Uphill Battle." Robin had recently placed a similar monument at the National Museum of the Marine Corps near Quantico, Va., so was well schooled in the mechanics of such a project – or so she thought. What she did not realize was that at Quantico she had gifted the monument to the Marine Corps Heritage Foundation, a non-profit corporation unencumbered by bureaucracy. But this time, "An Uphill Battle" became just that. At Camp Pendleton she would be dealing with the U.S. Government. Big difference.

In January 2014, the CPHS Board and AWW agreed to partner on the project. CPHS committed to helping with the administrative requirements and fundraising. CPHS

would match any money it raised, up to \$30,000, funds already with hand. Both parties would conduct independent, but supporting fundraising activities. Ultimately. the CPHS donation would amount to \$102,000, with AWW raising the remaining monies towards \$185,000 final cost.

The first challenge, getting Camp Pendleton to support the project, was easy... easy to a fault. Reckless had served heroically with the 5th Marine Regiment during

the Korean conflict. The 5th Marines, as part of the 1st Marine Division, was home based at Camp Pendleton, where Reckless had spent the last 14 years of her life. Her story was compelling. Both Base and the Division agreed that a Reckless monument was a great idea.

For those not familiar with Marine speak, the Commanding General, Marine Corps Base Camp Pendleton "owns" the land. Think of him as the mayor of a 125,000-acre community. He was the official to whom we would offer of the Reckless monument gift. Operational units stationed at Camp Pendleton, such as the 1st Marine Division, are tenants. But, in this case the base commander wore one star while the division commander wore two. So, decisions about where to place Reckless were not cut and dried.

The question was where exactly to put her. Reckless

did not lack for suitors. The 5th Marines, located at Camp San Mateo in the northern part of the Base, spoke first: Reckless would be a wonderful addition to the regiment's memorial park. Historically, that made sense, but San Mateo is an outlying camp. Relatively few people would see her there. Also, the 12-foot monument would be too large for the park. Another consideration was that regiments are mobile. The 1st and 7th Marines had previously been stationed at San Mateo only to move elsewhere. Once the Reckless monument was in place it would cease to be mobile.

The 5th Marines' offer became moot when the Commanding General 1st Marine Division mentioned that SSgt Reckless would be a beautiful addition to his command post located some 15 miles south of San Mateo in a southern part of Camp Pendleton known as Mainside. While this site also made historical sense, it too suffered

from a lack of space and viewing public. There was also a long-term question about the location of the headquarters. The "White House," as the building is known, dates from World War II. One day the division would get a new headquarters. Reckless needed a permanent home.

CPHS and AWW found the ideal place for the monument from their perspective – a vacant, grassy plot outside the main entrance of the

Pacific Views Event Center overlooking the Pacific Ocean near Camp Pendleton's Main Gate. Reckless would be the center of attention. A steady flow of people using the Event Center would see her and the building was a permanent fixture on the Base. Robin specified that site in her donation offer to the base commander with the hope that her wish would be respected despite opposing positions.

With the location resolved in our minds, the next challenge was administrative. Our government is exceptionally efficient in collecting citizens' income taxes, but it is far less so in accepting expensive gifts from them. For understandable reasons there are layers of regulations designed to prevent even the slightest appearance of influence peddling. To prospective donors, however, regulations can be a formidable obstacle.



Reckless arrives at Camp Pendleton and is greeted by Maj. Gen. John Selden, commanding general of Camp Pendleton. Image courtesy of CPEN Archives

Department of Defense, Secretary of the Navy, and Headquarters Marine Corps instructions clearly limit the value of gifts that military commanders can accept. Commanding generals of installations such as Camp Pendleton can accept donations valued at up to \$12,000. The Commandant of the Marine Corps in Washington must approve larger donations. The Commandant can accept gifts of up to \$60,000. Anything higher requires approval by the Under Secretary of the Navy. With an initial cost estimate of \$135,000, the Reckless monument donation offer faced a steep, time consuming journey to gain acceptance.

CPHS submitted Robin's initial donation offer to the base commanding general on Feb. 14, 2014. After months of staff due diligence and many changes the base commander accepted the package and on May 23, 2014 forwarded it to Headquarters Marine Corps recommending approval. One down, two to go!

However, there lingered... passing from one reviewing office to another, delayed as action officers rotated in and out. Seemingly, it just sat. Fortunately, Robin was completely uneducated in the concept of chain of command and fearless in the use of email and telephones to overcome obstacles. She developed contacts at Headquarters Marine Corps and gently, but persistently prodded bureaucracy the into action. Slowly, ever so slowly, the wheels of progress began to turn.

SSgt Reckless during her retirement ceremony on Camp Pendleton. Image courtesy of CPEN Archives

During this time we had begun fundraising, but it is difficult to raise money when you don't know 1) where your project is finally going to be placed; 2) when you are hoping to complete and dedicate the project; or, most importantly, 3) IF your project was going to be approved in the first place! Trying to gain the trust of major donors when you can't answer one of these questions, let alone all three of them, can be daunting to say the least.

Yet, we had our ace in the hole - the monument itself. The beauty and majesty of the bronze monument made our donors - large and small - proud to take the ride - and the risk - with us.

Luckily, things continued to move, albeit slowly, through the chain of command, and on Jan. 15, 2015 we learned that the Commandant had approved the donation offer and had forwarded it to the Under Secretary of the Navy. Two down - one to go! Surely, we thought, the end must be near. We thought wrong.

Once again it languished. Once again Robin went where other angels feared to tread. She developed contacts in the Under Secretary's office and continued to prod.

Meanwhile, in July Robin secured a large enough donation to make a deposit and place the order for the monument with the foundry. Knowing that it took five to six months to create the bronze, she wanted to be prepared to schedule the dedication ceremony quickly once things started moving. It was a risk worth taking if things went according to plan.

Finally, on Sept. 23, 2015 we learned that the Acting Under Secretary had given his approval. VICTORY was ours! The long wait was over we thought. Again, we

thought wrong.

Buoyed by the approval and with base concurrence we hired a contractor to prepare the monument construction plans. We needed formal architectural drawings, which took several months to complete. Then those drawings had to be reviewed and approved.

Because it had been over eighteen months since our initial proposal, there had been changes in the base staff. New reviewers

gave the project a fresh look. More changes. Our initial budget estimate proved to be too low as we had to replace electrical and sprinkler systems and make other adjustments to the original design. All we could do was to put on a full court press to raise the monies we needed.

Finally, things started falling into place and after a few months and a few modifications, the staff approved the engineering aspects. By now it was May 2016, but believe it or not, another problem arose.

The foundry needed space for another project; Reckless had to move. Thankfully, Robin knew the Chairman of FedEx and she called upon his generosity. FedEx not only delivered the monument to Camp Pendleton for free, but delivered her within 24-hours from pick up at the foundry. Crisis averted! Thank you FedEx!

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#### Continued from page 3, Monument



From left, Charles Dacus, Lynn Mattocks, Brig. Gen. Kevin Killea, Commanding General, Marine Corps Installations West-Marine Corps Base Camp Pendleton, Art DiGrazia, Debbie McCain and Robin Hutton on Aug. 29, at the Staff Sgt. Reckless groundbreaking ceremony. U.S. Marine Corps photo by Cpl. Brian Bekkala

Breathing a sigh of relief, we figured all we had left to do was to pick a dedication date and work backwards to set the construction schedule and get this monument completed.

On the administrative side, however, the response was, "Not so fast."

Camp Pendleton was about to have a new commanding general and we really We wanted the base to make our dedication ceremony a "command event."

We hoped the new commander would support our efforts.

Not only were our fears assuaged, but the new commander, Brig. Gen. Kevin Killea, proved to be a huge supporter of SSgt Reckless and graciously joined us at our groundbreaking ceremony on Aug. 29, 2016, making it a very special event.

Now the path was clear to complete the project. Well, almost.

To our surprise we learned that still another consent was necessary. The Under Secretary of the Navy had to approve the finished product. Without it, Camp Pendleton could not accept the gift and the dedication ceremony, already planned and publicized, would be cancelled. This begged the question of what would become of a 12-foot high bronze monument mounted on a stone and cement base if the Under Secretary turned thumbs down?

Remembering the time it had taken to obtain the first high-level approvals, we received this news with considerable trepidation. Thankfully, our fears proved unfounded. Through the magic of modern cell phone cameras and email, this FINAL approval arrived promptly. All that was left now was to cut the ribbon and unveil the monument

With the support of the commanding general and his staff, over 500 guests applauded on Oct. 26, 2016 - the 64th anniversary of the day Reckless became a U.S. Marine in Korea - as a detail of active duty, formerly active duty Marines who had served with Reckless, and a daughter of a Marine who had grown up with Reckless removed the covering to reveal SSgt Reckless climbing a steep Korean mountain trail carrying ammunition to her fellow Marines. The Marine Corps Mounted Color Guard from Barstow, Calif. presented the Colors. The image of these horses paying homage to one of their own was a photo Robin had wanted for over three years. It was a moment and a photo that did not disappoint.

At the reception following the dedication we raised glasses in celebration of the momentous event. The bumpy road it took to get there was just a memory - erased in the glory of the day. And you know what? It was worth it because this monument will stand for generations as a reminder to all of this great hero and the men who served alongside her so valiantly in the "Forgotten War."

Not a bad thing to have done in one's life.

Thank you, Reckless, for the incredible ride.

But remember - She wasn't a horse - she was a Marine!



The Marine Corps Mounted Color Guard pictured with the SSgt Reckless Monument on Oct. 26, 2016 at the Pacific Views Event Center. U.S. Marine Corps photo by Pfc. Dylan Overbay, USMC



Artist Jocelyn Russell pays attention to the details on the SSgt Reckless statue. Photos courtesy of Jocelyn Russell

companion article in this Groundbreaker described the administrative and regulatory challenges that had to be overcome before the SSgt Reckless monument became a reality at Camp Pendleton. That piece provides background for one aspect of the project, but it does not address the fundamental question of how did the larger than life replica of Reckless physically come to be? The short answer is that it is the product of the creative mind and skilled hands of a very talented artist, Jocelyn Russell, and highly competent foundry workers. The more complete answer is much more complicated.

Jocelyn is an internationally acclaimed artist who specializes in painting and sculpting animals. She operates from her studio home near Friday Harbor, a town on San Juan Island, the second largest of the 172 islands in Washington State's San Juan Island group. She met Robin Hutton, author of Sgt. Reckless: America's Warhorse, in 2010 through Bob Roberts, a patron of the arts who had served with Reckless in Korea. Jocelyn quickly found Robin's enthusiasm for Reckless and her story to be infectious. The author and artist agreed to collaborate in producing up to five monuments

commemorating SSgt Reckless' heroism in Korea during the 1953 Battle for Outpost Vegas. Robin's job was to find sites for the monuments and money to finance the project while Jocelyn's was to bring Reckless to life in bronze.

Robin's story of Reckless' heroism during that battle served as Jocelyn's inspiration. She would create Reckless climbing a steep mountain trail, alone, while carrying 75mm recoilless rifle rounds to her fellow Marines who were engaged in that desperate struggle against a numerically superior enemy. With that image in mind she started to work.

Mounted on a stone and cement base, the Reckless monument on Camp Pendleton stands some 12 feet high.

Its beginning was far less spectacular, however. Jocelyn transferred her mental image to a 12-inch long wire frame called a maquette that more closely resembled an alien creature than a warhorse (Fig. 1). To that wire frame she added warm, oil base clay. Gradually Reckless began to take shape (Fig. 2). Ever so carefully, she added detail and increased her angle of climb until she was perfect (Fig. 3-5).

Continued page 6, Making

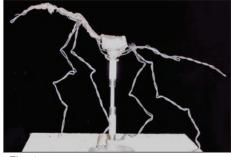


Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5

#### Continued from page 5, Making



The next step was to transform the clay maquette into a mold using the "lost wax method" and from that mold develop a bronze casting. In order to get a clean and detailed replica of the original sculpture she had to cast the maquette in multiple pieces.

After carefully welding the pieces together, smoothing the surfaces, adding coloring, and sealing with a marine-grade lacquer, the final, 12-inch model was finished. A year had passed since Jocelyn had first made contact with Robin.







The horse was completed, but more was needed. Reckless still needed to be fitted with her halter, tack, and recoilless rifle rounds. Using the same mold, Jocelyn created a resin replica. On it she sculpted the straps and buckles of the tack. She used a combination of wooden dowels and copper tubing to form the ammunition canisters.

The next step was to "grow" the maquette to a larger than life size model. Modern technology came to the assistance of the human artist. After scanning the maquettee in three dimensions, Jocelyn's enlargement company used a Computer Numerical Control mill to complete the job. As if by magic, Reckless' 12-inch model morphed into a series of blue foam pieces that when fitted together formed a larger than life horse. Reckless now stood 60 inches at the shoulder. In real life she had been less than 56 inches.





The lightweight foam horse had only rudimentary details, so Jocelyn had to sand and refine the pieces to bring out the muscle and definition. It was a messy, painstaking job.

When all the foam pieces have been carefully prepared and assembled, Jocelyn covered the model with clay, as she had done with the maquette.

Working carefully with the clay covered foam pieces, Jocelyn carefully added detail.



With computer assistance the Reckless maquette had been "grown" larger than life, but the program could not recreate her halter, tack, and ammunition rounds in sufficient detail for use on the monument. They had to be remade in the larger size. With the help of pictures of Reckless in Korea and the expert eye of Harold Wadley, who had served with her there, Jocelyn went back to work. Harold found a packsaddle similar to the one Reckless had used and after crafting ammunition canisters, he created a model.





Jocelyn used the model as a guide along with shipping containers and wetsuit as materials and sculpted the halter, tack, and ammunition onto the clay model. She then covered it with clay to finished the job. After 12 months of work Reckless was ready for a 1,400 mile journey to the foundry in Colorado.

Well, almost ready. Before shipping Reckless had to be completely disassembled and painstakingly crated, a task that proved to be almost as difficult as all the work that far.





Many skilled workers at the foundry worked for four month to produce the molds, cast the sculpture parts, weld the many pieces together, and then wash, polish, and seal the final product.



From Colorado Reckless traveled to Camp Pendleton, where workmen lifted her gently on to her newly constructed base.

On Oct. 26, 2016 over 500 friends of SSgt Reckless applauded as her veil was removed and she stood proudly for all to see and to remember her bravery. Most of the people who witnessed the unveiling knew of Reckless' story. Few, however, understood the artistic talent and great effort required to create the beautiful monument they saw. This has been the rest of the story.









**Top Left:** Presentation of the Dickin Medal, pictured Robin Hutton, Lt. Col. Rafael A. Candelario II, Brig. Gen. Kevin Killea, John Cole and Jocelyn Russell. **Top Right:** Author Robin Hutton speaking at the dedication of Reckless. **Middle Left:** Sgt. Harold Wadley speaking at the dedication. **Middle Right:** SSgt Reckless plaque at the base of the monument. **Bottom Left:** The Marine Corps Mounted Color Guard from Barstow, Calif. positioned at the end of the dedication ceremony. **Bottom Right:** English Bulldog Sgt. Caesar attended the ceremony with owner David Palomares @sgtcaesar.

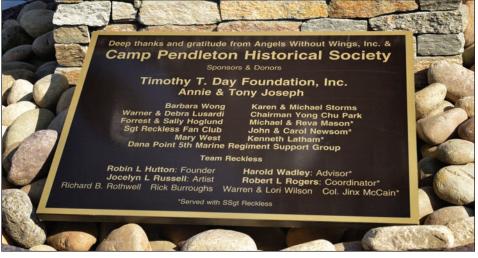


















The Marine Corps Mounted Color Guard during the SSgt Reckless Dedication Ceremony at Pacific Views Event Center.



CPHS board members Jim Williams, Jerry Polyascko (center) and Maj. Gen. Butcher, Chairman, Flying Leatherneck Historical Foundation.



CPHS board members Mike Lewis and Jerry Polyascko talk with guests at the SSgt Reckless Dedication Ceremony.



Richard Leste, Charles Slaughter and Diane Brooks representing the Rancho Santa Margarita y Las Flores Docents at the dedication. Photos by Deb Hellman

# Continued front page, Message

designating the dedication as a command event. That designation gave us access to his very talented and professional staff. Without their assistance, the dedication would have been a far less elegant affair.

The first key CPHS event in 2017 will be our inaugural annual awards dinner and kickoff for the 75th anniversary year of Camp Pendleton; this event takes place on Saturday, Feb. 11, 2017 at the Pacific Views Event Center. California Assemblymember Rocky Chavez, a

retired Marine Colonel, will present a State Assembly proclamation in honor of the anniversary. Mr. Bob Kline will also join us to premier a trailer of a documentary he is producing about the history of the Base; CPHS has donated \$10,000 towards that project. We look forward to seeing you at the event.

In December, I met with the leaders of the Flying Leatherneck Historical Foundation and the MCRD Museum Foundation at the Ranch House. We discussed our various programs and ways that we could support one

another. One of our agreements was that each organization would help promote the others' fundraising events. Our February event will be the first among the three. Later in the year, you can expect to receive notices regarding their events. I encourage you to support them if you can.

With your continued support and generosity, CPHS will continue to help the Marine Corps preserve and tell the history of Camp Pendleton.

Richard B. Rothwell

# **Golf Course recognizes Marine Corps Battles**

by Mike Lewis



Mike Lewis next to the Hole 1 - Tun Tavern sign at the Marine Memorial Golf Course. Photos courtesy of Mike Lewis

What started two years ago as a simple discussion at the Marine Memorial Golf Course after a round of golf turned into reality at the end of October 2016.

That singular conversation was between Lt. Gen. Ed Hanlon, USMC (Ret), Master Sgt. Bob Ross, USMC (Ret), and me, from the Camp Pendleton Historical Society (CPHS) and Pendleton Memorial Golf Association (PMGA). Our observation was that there were no artifacts or commemorative items at the Camp Pendleton Golf Course that honored the contribution of

service and sacrifice by U. S. Marines.

Our discussion included a number of possibilities as to the scope of a possible project: positioning artifacts such as tanks, howitzers, trucks, or other military equipment on the course; naming each hole after a Medal of Honor recipient; and naming each hole after a significant Marine Corps battle.

After weighing the pros and cons of the various options and considering the potential required approval processes and associated timelines, we finally determined that naming holes after noteworthy battles would be the preferred way forward. Bob Ross (President,

PMGA) and I conducted research on the battles that we thought were significant in Marine Corps history. We presented the recommended battle names to the MCCS staff, with our three organizations promptly agreeing upon the final product scope. Funding for the project was provided by MCCS.

Despite experiencing a few setbacks early on which caused lengthy delays, the project persevered. On Oct. 26, 2016, the memorial battle plaque signs, produced by Deadline Media of

Temecula, Calif., were hung at each the holes around the Marine Memorial Golf Course.

Though the project was collaborative effort between CPHS, CMGA, and MCCS, I'd like to thank MCCS and the Golf Course Club Professional, Jake Wiese, for turning this idea into reality. Get your four-some together, get a tee time at the Marine Memorial Golf Course, and see firsthand these magnificent commemorative plaques.



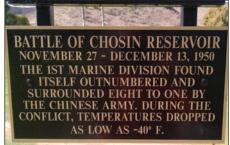
- 1 Tun Tavern
- 2 Tripoli
- 3 Battle of Bladensburg
- 4 Battle of Chapultepec
- 5 Battle of Belleau Wood
- 6 Battle of Guadalcanal
- 7 Battle of Peleliu
- 8 Battle of Okinawa
- 9 Battle of Tarawa
- 10 Battle of Iwo Jima
- 11 Battle of Inchon
- 12 Battle of Chosin Reservoir
- 13 Operation Union
- 14 Battle of Khe Sanh
- 15 Battle of Hue
- 16 The Gulf War
- 17 Operation Iraqi Freedom
- 18 Battle of Ramadi

Check out the MCCS Golf Course website for rates and course information:

http://www.mccscp.com/golf/



Hole 9 - Battle of Tarawa



Hole 12 - Battle of Chosin Reservoir

# **Project Updates**

Flagpole Project

Board Member Mike Lewis really got the ball rolling on this planned 2017 project. After discussion with the Director, Camp Pendleton Marine Corps Community Services (MCCS), CPHS was able to get a series of conceptual plans drawn up for the replacement flagpole and accompanying bronze plaques. In discussion with MCCS, we currently envision this project being a collaborative effort between the two organizations with the flagpole and plaques installed and project complete prior to August 2017.



Preservation of General Pendleton's Two-Star Flag

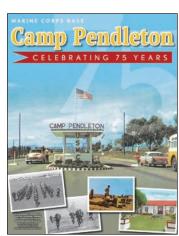
The CPHS continues to pursue approval from the Marine Corps to fund for the preservation of Maj. Gen. Joseph H. Pendleton's two-star flag. This flag was last flown at General Pendleton's retirement from the Marine Corps at the then-Marine Corps Base, San Diego (now Marine Corps Recruit Depot) in June 1924.

# 75th Anniversary Events

In honor of the 75th anniversary of Marine Corps Base Camp Pendleton, the History Museum Office will host several new tours and exhibits. Anniversary Saturday tours of the Ranch House will take place on Jan. 21, Feb. 11, and March 11, 2017. The Marine Corps Mechanized Museum opened the exhibit, "Pendleton Launches into Wartime", on Jan. 12, 2017. To reserve a place on these new tours or for the regularly scheduled monthly tours of the Ranch House (on the first Tuesday, second Wednesday, or third Thursday), please email your request to MCBCAMPEN\_history@usmc.mil or phone (760) 725-5758.

## 75th Anniversary Publication

CPHS and the Oceanside Chamber of Commerce collaborated on an exciting



project resulting in a 72-page publication focused on the 75th anniversary of Marine Corps Base Camp Pendleton. CPHS will make copies of the publication first available to guests attending the CPHS Annual Award Dinner/Fundraiser on Feb. 11, 2017. Copies of this exclusive publication will also be available at locations in Oceanside and at various base anniversary commemoration events from March through September 2017. A very special thanks to the Oceanside Chamber of Commerce for making this commemorative publication possible and to all who contributed content to the publication.

#### **CPHS Member Spotlight**



Daniel Magee Beach joined the CPHS in October 2016. Dan has a unique connection to the history of the area - members of the Magee family founded the town of Fallbrook, Calif. and lived at the Las Flores Ranch House from the late 1800s until 1967. Retired and living in Florida, Dan previously managed the Film Department at WGBH (Boston), was a Production Coordinator for early HBO specials and PBS American Playhouse shows, and ran a web design company, responsible for websites for over 100 musicians.

# Camp Pendleton Facts: Base Construction - 1942-43

- Construction Duration: 16 months
- Initial Cost: \$35 million
- # Employees: 5,500 (peak)
- Initial Facilities Built: 518 buildings (4.5 million square feet)
- Roads Built: 109 miles (paved, unpaved)
- Lumber Yard/Mill: handled over one billion board feet of lumber



Lumber yard, Camp Pendleton (1942). Image courtesy of CPEN Archives

# **Artifact Donations**

CPHS, and subsequently Camp Pendleton Archives, was the recipient of historical photographs, books, and documents over the past few months. Through CPHS Advisor Joe Fegan, the Archives received a donation of an original black and white photograph of the Women Marine Reserves area at Camp Pendleton in the 1940s. CPHS received a small collection of original letters signed by base commanders along with black and white photographs from Harold B. Davis' collection, with one particularly notable group photo of the base military police at the

Camp Del Mar (21 Area) gate. Donor David Smollar, featured in last month's donation column, temporarily loaned (for digitizing purposes) articles he had written for the Los Angeles Times regarding a variety of

Camp Pendleton topics. Lastly, the Archives was also provided (to scan) a set of 20 postcard-sized images from the 1945 battle of Iwo Jima, a collection that was commercially available for purchase after 1945.



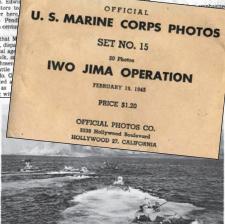
# Marines Digging In to Base History

Corps Working on Pendleton Museum to Instill Esprit

IWO JIMA - U. S. M. C. PHOTO

By DAVID MOLLAR Times Staff Writer MON FEB 1 1 1985
WASHINGTON—There's a lot history to tell in the proposed arrive Corps misseam at Charge and Justice and Justic

marine Corps mission, to show how vital this base has been to provide staging and training for our country in time of need," said base historical officer Maj. Ted Bahry, who is in charge of museum plan-





Keep your eye out for ...



In commemoration of the 75th anniversary of Camp Pendleton, we are particularly interested in original US Marine Corps photographs of Camp Pendleton from the initial construction of the base (April 1942) through the mid-1960s. If you have these photographs or know someone who does, please let us know by contacting the CPHS Secretary at cphs.secretary@gmail.com. If you or a donor prefers not to donate

the photographs but would allow us to scan the images and retain an electronic copy at the Camp Pendleton Archives, we'd gladly scan the photographs and provide you with an electronic copy. We're also interested in original 1940s and 1950s base telephone books, 1940s - 1970s ceremony programs, and 1942 - 1950 Pendleton Scout newspapers (in good condition).



# **Upcoming CPHS Events**



#### Saturday, Feb. 11, 2017

The Camp Pendleton Historical Society (CPHS) proudly presents its Annual Awards Dinner/Ceremony/ Live Auction on Feb. 11, 2017. Your attendance supports our efforts to preserve, protect, restore, and promote the rich history of Camp Pendleton and its land from 1769 to present day.

Our featured guest speaker, Assemblymember Rocky Chavez (76th District), is a retired Marine Corps Colonel, having spent more than 28 years as a United States Marine and was the Chief of Staff for the 4th Marine Division prior to his retirement from the Corps.

Other speakers include Robin Hutton, author of the book, "Sgt. Reckless: America's War Horse," and Robert Kline, producer and director known for Operation Welcome Home (1991), Heaven & Earth (1993), and JFK Remembered: 50 Years Later (2013). Ms. Hutton will be available to autograph her book and Mr. Kline will debut a trailer of his documentary on the history of Camp Pendleton.

Distinguished guests scheduled to attend include Brig. Gen. Kevin Killea, Commanding General, MCIWEST-MCB Camp Pendleton, and former base and regional commanders, Lt. Gen. Ed Hanlon, USMC (Ret) and Maj. Gen. Tony Jackson, USMC (Ret).

At the event, we will be recognizing three individuals who have made substantial contributions to the CPHS.

To complement the event, we will have an extensive display of Marine Corps uniforms and equipment from 1942 to present day along with a display of the history of the rancho prior to Marines arriving in

Sept. 1942. Representatives from the Rancho Santa Margarita y Las Flores Docents organization will be present, providing information about the Ranch House and Las Flores Adobe as well as tour information of those historic sites.

For the live and silent auctions, there is a wide assortment of over 60 items for bidding to include: golf outings, vacation opportunities, sports memorabilia, and historical items. Proceeds

from these auctions support our historical programs and fund the various projects we have planned; an example of projects funded through these fundraising events is the SSgt Reckless monument at the entrance of the Pacific Views Event Center. As a reminder, all auction items are tax deductible.

Please join us for a memorable evening. We look forward to meeting you at this event and thank you for your continued support.

# **Camp Pendleton Historical Society**



# Annual Awards Dinner Ceremony Live Auction

Assemblymember 76th District, Rocky Chavez (Col, USMC (Ret)) to speak

Saturday, February 11, 2017

Pacific Views Event Center Building 202850 MCB Camp Pendleton, CA





Mechanized Museum

Las Flores Adobe

# Other Items of Interest

#### 72nd Anniversary of the Battle on Iwo Jima

The Iwo Iima Commemorative Committee and the Iwo Jima Association of America conducting Commemorative Memorial Service and Banquet the Pacific Views Event Center, Camp Pendleton, Saturday, Feb. 18, 2017. The Memorial Service will begin at 4:30 p.m. at the Iwo Jima monument



located on the west side of the Center. The banquet hall doors open at 5 p.m. for socializing with a "no-host" bar. At 6 p.m., the program will begin with dinner being served starting at 7 p.m. Banquet tickets are \$40 per person.

This continues to be the largest gathering of Iwo Jima veterans in the country.

For information concerning tickets, contact Gail Chatfield at (858) 792-8897 or visit their website at http://www.iwojimareunion.com/.

#### Fire Mission!!!

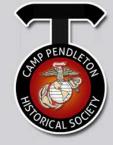
January 2018 marks the 100th Anniversary of 11th Marine Regiment. To honor the Regiment's service to Corps and Country, "The Friends of the 11th Marines" are leading a project to construct the 11th Marines Ceremonial Garden at Camp Las Pulgas aboard Camp Pendleton.

The Garden will serve as a venue for Marines, families and friends to gather for memorials, remembrances, and military ceremonies. This will be a special place to honor the "Cannon Cocker's" century of proud history and service.

"The Friends of the 11th Marines," a partnership of Cannon Cocker Veterans, Rotary Club of San Juan Capistrano, and Rotary Club of Camp Pendleton seek your support in their fundraising effort.

11thMarinesCeremonialGarden/ Donations can be made to: Camp Pendleton Rotary Community Service Fund (11th Marines Ceremonial Garden 1402 Vista de Lomas Bonsall, CA 92003





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## **MEMBERSHIP NEWS**

#### Welcome aboard to our newest members who recently joined our cause.

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# Many thanks to our loyal members for their recent membership renewal.

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