



## President's Message

*Richard B. Rothwell*



An old friend, Steve Fisher, has returned to our board. Steve was on our board during its formative days, but withdrew

because his job took him overseas for extended periods. He now has a more normal schedule and has agreed to return. I am pleased to welcome Steve back and look forward to his help in managing our membership program.

Our first member event for 2013 was a fascinating visit to the Craftsman Museum in Carlsbad. It contains the world's largest permanent collection of engineering models and miniatures. It is difficult to describe the breadth of its intricate displays, but the museum website at [www.craftsmanshipmuseum.com](http://www.craftsmanshipmuseum.com) will give you a sense as well as its address and operating hours. Admission is free. I encourage you to check it out.

Another member event this year will be a visit to Marine Corps Recruit Depot Graduation Parade on Friday, April 26. Whether you have seen a recruit graduation or not, this is a "can't miss" event. Be on the alert for the announcement flyer for information about reservations. The ceremony is free, but for security reasons the Depot requires us to submit the names of all who plan to attend. Don't miss out!

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## Where does the money go?

The Camp Pendleton Historical Society raises funds through our fundraiser events, grants, contributions from our Patrons and Sponsors, and member dues and contributions. These are familiar activities to all. But what then? Where does the money go?

How we use the money we raise is perhaps less visible because there is often a lengthy process involved in any transaction that supports a particular program at Camp Pendleton. Hence, we thought a summary of how we spend the money might help ensure that our members know how we are fulfilling our mission to "support and promote the historic programs of Marine Corps Base, Camp Pendleton."

Our first disbursements occurred in early 2008, when we provided \$1,930 for reframing the Vietnamese art and photo collection that was displayed at the Ranch House. The collection included 15 original Col. Charles Waterhouse paintings that depicted life in the Southeast Asia refugee camps aboard Camp Pendleton in 1975.

Also in 2008, there was a small but meaningful expense in the amount of a \$110 reimbursement to CPHS Vice President Jim Williams for transporting items used in the Alice O'Neil Avery Doll display at the Ranch House. Jim's action illustrates how both our money and the time donated by our members play a role in support of historic programs aboard the Base

In June 2008, the CPHS Board of Directors voted to focus near term efforts on helping the Base complete the restoration of the Las Flores Adobe. This decision resulted in commitment of our largest financial outlays to date. The first such outlay occurred at the "Afternoon at the Ranch House" fundraiser event in June 2010, when our president, Dick Rothwell, presented a \$25,000 check to Col. Robert Hellman, Assistant Chief of Staff for Facilities at Camp Pendleton.

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### **EVENT ALERT!!!**

**The Battle Colors Ceremony, a perennial favorite CPHS member event, will take place at the School of Infantry on Friday, March 15, at 3:30 p.m. A flyer sent out on Monday, February 11, provides details. POC is Jim Williams, [jlwcomm5@cox.net](mailto:jlwcomm5@cox.net). Also, mark your calendar for the MCRD graduation event on Friday, April 26**

## continued front page, Money

The total represented \$24,400 raised by CPHS plus a \$600 grant we received from the Camp Pendleton Officers' Wives' Club Community Enrichment program. A year later we made a second direct gift of \$3,000 (a grant to us from the San Diego County Community Enhancement Program) to the Base.

Both of these gifts were subject to Department of the Navy cash gift acceptance regulations, and had to go through a lengthy gift acceptance process. Eventually both amounts were applied to the Las Flores Adobe restoration effort administered by Danielle Page of the Base Environmental Security Office.

The funds were used to pay the University of Vermont restoration team, which does the actual physical restoration work on the structure under the supervision of Doug Porter of the School of Engineering.

A different method of financial support is illustrated in our work on the Las Flores historical information kiosk. Danielle Page indicated a need for a kiosk to mount two large panels that outline the history of the site from the earliest known Native American settlements through the Adobe restoration work begun in 2000. We contracted directly with Siodmak Company of San Diego County for fabrication and installation of suitable mounting frames for these panels.

The final installation is shown in the below photos.



We used our second San Diego County Community Enhancement Program grant to fund this project, which cost \$2,988.

While support for the Las Flores Adobe restoration has been our main focus, we have also made significant contributions to programs at the Mechanized Museum. Our support in this area has mainly been to fund historic vehicle restoration work done by retired MGySgt Jim King and his group of skilled volunteers, who call themselves the "dirty docents."

In 2009 and 2010 CPHS provided a total of \$8,067 for purchase of parts and supplies needed to restore vintage vehicles to operational condition. The photo shows work in progress on one of the Korean-era ambulance vehicles Jim and his team restored. These vehicles joined the Mechanized Museum's fine collection of vehicles that are frequently displayed at events and parades throughout San Diego County. This outreach to the broader community is an important aspect of Camp Pendleton historical programs, and we cite this outreach in our appeals to various granting agencies whenever we apply for a grant.

In another project supporting the Mechanized Museum we provided a museum quality display case for the Hue City milestone marker exhibited at the Museum. This need was indentified to us by Faye Jonason, Camp Pendleton History and Museum Officer.

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*CPHS installed this information kiosk at the Las Flores Adobe, under the supervision of the Danielle Page of the Base Environmental Security Office.*

Marine Corps Base, Camp Pendleton,  
thanks the following organizations for their support of  
the Las Flores Adobe Restoration project.

National Park Service

California Office of Historic Preservation

San Diego County Community Enhancement  
Program

University of Vermont

Camp Pendleton Historical Society, Inc.

Rancho Santa Margarita y Las Flores Docents

Camp Pendleton Officers' Wives' Club



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Using a grant from the Camp Pendleton Officers' Wives' Club, we contracted with Gary Ecker Restorations of Riverside, Calif., for fabrication and delivery of the display case at a cost of \$857.

Delivery took place at the Mechanized Museum on October 9th of last year. Faye Jonason was present to accept delivery on behalf of the Base and had a crew on hand to set up the Hue City milestone in its new display case.



*Work in progress on vintage Marine Corps ambulance restoration by Jim King and his Dirty Docents.*

Two additional items deserve mention. In January of 2010, we made a \$1,000 cash donation to the Casa Romantica Foundation in San Clemente to support their exhibit of WWII memorabilia.

Many CPHS members attended an event in San Clemente that included a visit to this exhibit. And in May of last year, we spent \$3,375 to purchase five articulating mannequins to be used for displaying Marine uniforms at various events that feature Marine Corps history.

While each of these funding actions was reported at the time in the *Groundbreaker*, we hope this summary gives a longer-range perspective of our grant and contract activities on behalf of historic programs at Camp Pendleton. In all, we have disbursed a total of \$45,913.

When the board decided to focus primarily on the Las Flores Adobe restoration, the Base estimated it would take approximately \$125,000 to complete the work that had begun in 2000. Our contributions to this project, totaling \$31,000, is about 25% of the needed funding – a noteworthy accomplishment, we believe.

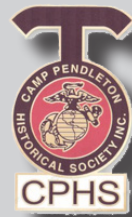
And our contributions to the Mechanized Museum and other historic activities at Camp Pendleton further demonstrate our commitment to our mission. All of these actions are made possible through the generosity of our donors and members and the work of our many volunteers.

Thanks to all for a remarkable record of achievement!

[www.camppendletonhistoricalsociety.org](http://www.camppendletonhistoricalsociety.org)

Camp Pendleton Historical Society, Inc. is a non-profit 501(c)(3) corporation.

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Danielle Page  
*Ex Officio Member*

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*A distinguished group of advisors is helping to guide us as we grow. We are pleased to acknowledge their support.*

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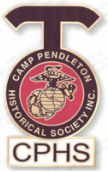
The *San Diego Union-Tribune* has kindly agreed to publish a series of articles from CPHS about the history of Camp Pendleton. The first article appeared on January 9 in the North County section. The newspaper plans to publish others every month or so on Wednesdays. Thank you *Union-Tribune* for this valuable publicity.

As always, I thank our members for their continued support. It is through you that we are able to assist the Marine Corps in telling and preserving the history of Camp Pendleton.

*Richard B. Rathwell*

## CPHS EVENTS SCHEDULE 2013

MARCH	Battle Colors Ceremony Location: MCB, School of Infantry (SOI)	Friday, March 15 Start 3:30pm, End 5 p.m.
APRIL	MCRD Recruit Graduation Parade; Lunch, Tour MCRD Museum	Friday, April 26 Be seated NLT 9:45 a.m. Ending about 3:30 p.m.
AUGUST	CPHS Fundraiser Location: The Ranch House	Saturday, August 3 Start 2 p.m., End about 5 p.m.
SEPTEMBER	3rdMAW, Miramar; Osprey/F-35 Overview; Lunch, Free Time to Check-Out Outdoor Aviation Museum	Date and Time TBD
DECEMBER	Docents Holiday Decorations Location: The Ranch House	Date and Time TBD (On a Friday)



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*Camp Pendleton Historical Society*  
*...preserving a rich and colorful history*